

COURSE MODULE ERASMUS+ FOR PERCUSSION

STUDY PLAN

An individual study plan (Learning agreement) will be drawn up for you. It defines the detailed content of your studies during the exchange period. It must be created on OLA: <https://learning-agreement.eu/> and must be signed before your arrival but might be changed when you arrive. This will be finalised after the introduction days,

The table below is the global framework of your study plan at the PÔLE ALIÉNOR. You should use it as a “guideline” while choosing the courses for your Study plan in the application form. However, you can select the courses freely to make the best study plan possible for you.

AUTUMN SEMESTER	ECTS	SPRING SEMESTER	ECTS
ARTISTIC PRACTICE <i>Principal study subject</i> <i>Instrumental course</i> <i>Practice with accompaniment</i> <i>Master-classes</i> <i>Chamber music</i>	13	ARTISTIC PRACTICE <i>Principal study subject</i> <i>Instrumental course</i> <i>Practice with accompaniment</i> <i>Master-classes</i> <i>Chamber music</i>	13
SPECIFIC SUBJECTS (percussion department) <i>Specific courses (compulsory)</i> <i>Orchestra and ensemble projects or sessions (compulsory)</i>	6	SPECIFIC SUBJECTS (percussion department) <i>Specific courses (compulsory)</i> <i>Orchestra and ensemble projects or sessions (compulsory)</i>	6
COMPLEMENTARY COURSES <i>Select courses according to your study department and interest</i>	11	COMPLEMENTARY COURSES <i>Select courses according to your study department and interest</i>	11
TOTAL	30		30

NB: you can choose up to 34 ECTS/semester

If you are interested in other courses at the University (Musicology, History of Arts, Choir), it will be possible to choose other subjects at your arrival in Poitiers or Tours.

French Language courses

The Centre Français Langue Étrangère of the University delivers several courses.

As you have to pay for those courses, they cannot be included in your Erasmus learning agreement. However, the Centre FLE will deliver you extra ECTS.

DESCRIPTION OF THE COURSES

In this part of the document, you will find information on each course, all in the same format:

Name	ECTS	Semester
IN ENGLISH <i>In French</i> Short description	Number of ECTS per semester	Autumn Spring

Nota Bene:

The number of ECTS is meant per semester, even for courses that take place through all the academic year.

Take this into account when making your study plan in the application form and on OLA.

- Applying for one semester ⇒ choose the subject code according to the semester (-S1 or -S2)
- Applying for 2 semesters ⇒ choose the subject twice, with the 2 different codes

Most of the complementary courses are linked to the study field. You can download the study plan and description of the study plan (in French) of each department on the website:

<https://www.polealienor.eu/dnsprm-licence/>

Languages of teaching

All the courses are given in French. However, in individual lessons and small groups, most of the teachers can teach in English and/or Spanish, Italian, German. *Italics = language spoken by some of the teachers.*

PERCUSSION DEPARTMENT (Tours)

TEACHERS

Coordination : Jean-Baptiste COUTURIER

Percussions	Jean-Baptiste Couturier Rémi Durupt Samuel Favre	Timpani & Orchestral instruments	Aurélien Carsalade Samuel Favre
		Improvisation Accompaniment dance	Renaud Détruit

ARTISTIC PRACTICE

Nota Bene: All the components of this module are compulsory.

PRINCIPAL STUDY SUBJECT Instrumental course Practice with accompaniment Master-classes	10 ECTS / semester	Autumn Spring
CHAMBER MUSIC <i>Musique de chambre</i>	3 ECTS / semester	Autumn Spring

SPECIFIC SUBJECTS PERCUSSION

Nota Bene: You can choose up to 6 ECTS in this module

INSTRUMENTAL TECHNIQUE AND SIGHT-READING <i>Technique et déchiffrage</i> Technical Tools adapted to keyboards and drums. Sight-reading on all percussion instruments.	1 ECTS / semester	Autumn Spring
ACCOMPANYING SKILLS FOR DANCERS <i>Improvisation et accompagnement de la danse</i> Improvisation and accompaniment on the vibraphone and marimba, in relation to Jazz and dance. Accompaniment of dance lessons.	0,5 ECTS / semester	Autumn Spring
TIMPANI & ORCHESTRAL INSTRUMENTS <i>Timbales et percussions d'orchestre</i>	0,5 ECTS / semester	Autumn Spring
ORCHESTRAL PROJECT <i>Ensemble de cuivres, saxophone, percussions, piano</i>	2 ECTS / semester	Autumn Spring
REPERTOIRE STUDY PERCUSSION <i>Culture des répertoires</i>	1 ECTS / semester	Autumn Spring

COMPLEMENTARY COURSES

Nota Bene: You can choose up to 14 ECTS / semester

You can choose subjects in the list below and/or in the pedagogical courses ⇒ page 23

CULTURE OF THE ARTS <i>Culture des arts</i> Develop personal tools and a critical mind on interpretation, editions. Historically informed performance practice First approach of a practiced-based artistic research	2 ECTS / semester	Autumn Spring
AN APPROACH TO ARTISTIC RESEARCH <i>Initiation à la recherche</i>	1 ECTS / semester	Autumn Spring
RHYTHMIC EDUCATION <i>Culture rythmique</i> The numerous aspects of rhythm in performance practice: phrasing, tempo, poly-rhythmic, pluri-rhythmic, etc.	1 ECTS / semester	Autumn Spring
COMPOSITION, ARRANGEMENT <i>Écriture, arrangement</i> Rules and techniques of composition from baroque music to contemporary music, traditional and Jazz. Analysis, arrangement and instrumentation of classical, traditional, Jazz and Pop pieces.	2 ECTS / semester	Autumn Spring
BODY TECHNIQUES <i>Pratiques corporelles</i> Ergonomy and posture, Feldenkrais, Alexander, etc.	1 ECTS / semester	Autumn
COLLECTIVE PROJECT <i>Projet – pratique de la scène</i> Transversal project (creation of a show mixing music and theater), elaborated by the group of students.	1,5 ECTS / semester	Spring
INTRODUCTORY WEEK <i>Journées d'accueil</i>	1 ECTS / semester	Autumn
DIGITAL SKILLS <i>Compétences numériques</i>	2 ECTS / semester	Autumn Spring
PROFESSIONALISATION <i>Transmission / Médiation / pédagogie</i>	2 ECTS / semester	Autumn Spring
FOREIGN LANGUAGES <i>Langues vivantes</i>	2 ECTS / semester	Autumn Spring
RECORDING TECHNIQUES <i>Enregistrement et montage</i> From recording to editing and mixing. Recording techniques editing (Pro-Tools, Reaper, etc.)	1 ECTS / semester	Spring

PEDAGOGICAL STUDIES

Besides the performance practice, the pole Aliénor offers a teacher training program for instrumental and vocal teachers, leading to the Diplôme d'État (DE).

Erasmus+ students can also choose some components of this program.

ARTISTIC PRACTICE COURSES

TRADITIONAL MUSIC & DANCE <i>Musiques et danses traditionnelles</i> Improvisation, creation, aural transmission. Singing and playing for the dancers. Cultural heritage, identity...	3 ECTS	Autumn
IMPROVISATION Improvisation, free from the tonal/modal systems.	3 ECTS	Spring
POP-ROCK / RHYTHMIC MUSIC <i>Musiques actuelles amplifiées</i> Culture and practice of the modern rhythmic music.	3 ECTS	Spring

DIDACTICS

INSTRUMENTAL DIDACTICS <i>Ateliers pédagogiques</i> Collective and transversal approach of the instrumental or ensemble lesson, based on analyses of real teaching situations (live or video).	3 ECTS / semester	Autumn Spring
DIDACTICS <i>Didactique spécifique</i> Pedagogical specificity linked to the main study field or instrument	1 ECTS / semester	Autumn Spring
EDUCATIONAL SCIENCES <i>Sciences de l'éducation</i> Approach of the most important trends and subjects in the educational sciences.	2 ECTS / semester	Autumn Spring
PSYCHOLOGY <i>Psychologie</i> Psychology of the children and the teenager in relationship with the musical pedagogy.	2 ECTS / semester	Autumn Spring
