

**ALIÉNOR** / pôle  
enseignement supérieur  
poitiers nouvelle-aquitaine & tours  
musique - danse



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poitiers  
tours

# ERASMUS+ COURSE CATALOGUE

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Soutiens et partenaires du pôle Aliénor



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# INFORMATION FOR ERASMUS+ APPLICANTS

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## ACADEMIC CALENDAR

Estimated calendar for 2021-2022

- Autumn semester: September 6, 2021 - January 14 2022
- Spring semester: January 17, 2022 - June 30, 2022

The autumn semester starts with 2 introduction days : September 9-10, 2021, to be confirmed

## ADMISSION PROCEDURE

The PÔLE ALIÉNOR is part of the project EASY of the AEC. You have to apply through the common platform.

<https://aec.dreamapply.com>

Sign in and you will be led through the procedure.

In case your home institution or the PÔLE ALIÉNOR would not appear in the list of possible institutions, please contact the international relations coordinator of your school or the International officer of the PÔLE ALIÉNOR, Claire Michon : [international@polealienor.eu](mailto:international@polealienor.eu)

Nota Bene: The PÔLE ALIÉNOR accepts all applications, even if your home institution is not yet a Partner.

**Application deadline: April 30, 2021**

### REQUIRED DOCUMENTS

In the Dreamapply application process, you will fill directly online

- Student application form Erasmus+
- Motivation letter
- Study plan / Learning agreement

You will also be asked to download those documents:

- Curriculum vitae
- Audio- or video-Recording (15 to 20 minutes)

The CESMD does not ask the following documents, but it is possible to add them:

- Reference letter by the teacher in the principal study subject
- ID or passport (scan)
- Transcript of records

### LANGUAGE REQUIREMENTS

Recommended language skills: A2. No certificate is required for admission

The instrumental or chamber music lessons may be given in English or Spanish, but most of the courses are given in French.

The students who need extra French language classes can contact the Centre Français langue étrangère [⇒ page 20]

These additional language classes are the responsibility of the student, and will not be financed by the PÔLE ALIÉNOR or by the University.

### BUDGET

Living expenses: ± € 800 / month (housing, food, bus, miscellaneous)

## CONTACT

International relations coordinator : Claire MICHON [c.michon@polealienor.eu](mailto:c.michon@polealienor.eu)  
10 rue de la tête noire, 86 000 POITIERS France + 33 (0)5 49 60 21 79 [international@polealienor.eu](mailto:international@polealienor.eu)

# LE PÔLE ALIÉNOR

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## PRESENTATION

The PÔLE ALIÉNOR is a Higher Education Institution. The PÔLE ALIÉNOR is a partner of the Universities of Poitiers : [www.univ-poitiers.fr](http://www.univ-poitiers.fr) and Tours : [www.univ-tours.fr](http://www.univ-tours.fr), of the Abbaye aux Dames de Saintes (Jeune orchestre de l'Abbaye aux Dames) : [www.abbayeauxdames.org](http://www.abbayeauxdames.org).

The PÔLE ALIÉNOR is an active member of the European Association of Conservatoires (AEC): within this association partnerships have already been established with numerous European institutions.

The city of POITIERS, settled in the North of the Région Nouvelle Aquitaine, is connected with big European major cities (Paris, Bordeaux, Brussel, London...) by the TGV.

Poitiers (137 000 inhabitants), has a rich 2 000 years old history, and presents a prestigious architectural patrimony. The University (founded in 1431) is one of the oldest in Europe; the presence of 25 000 students promotes a very creative and diversified cultural life.

Poitiers, a major city without the disadvantages!

The departments for brass instruments and percussion are settled in the city of Tours, 100 km North from Poitiers (1 hour by train)..

All other important general information (visa, administrative procedures, health care and social services, housing, etc.) can be found at the end of this document → page 20 and also in the *Guide international de l'Université de Poitiers* (French, English, Spanish). [www.univ-poitiers.fr](http://www.univ-poitiers.fr), or Tours [www.univ-tours.fr](http://www.univ-tours.fr)

This information is useful to all students, even for exchange-students who will not necessary be registered at the University.

## STUDY PROGRAMS FOR REGULAR STUDENTS

According to the French Higher Education system, the music department offers three programmes:

### ***DNSPM / Licence (Bachelor)***

The « *Diplôme national supérieur professionnel de musicien (DNSPM)* » is an undergraduate degree (Bachelor in performance). It is linked to an academic diploma (*Licence de musicologie*) delivered by the University of Poitiers or the University of Tours.

This programme is open in the following study fields:

- Classical instruments: Strings (violin, viola, cello, bass), Piano, Saxophone, Brass, Percussion, Jazz
- Early music (historical instruments, singing, organ)
- Traditional music

### ***Master programme "Music: research and ensemble practice" (Early Music)***

This programme is offered in partnership with the Universities of Poitiers and Tours, which deliver the degree.

### ***Diplôme d'État (instrumental and vocal teacher training)***

The « *Diplôme d'État (DE) de professeur de musique* » is a professional diploma, required for teaching in most public and private music schools in France. (Diploma in instrumental and vocal teaching).

This programme is open in the following study fields:

- All vocal and instrumental specialties
- « Musiques actuelles amplifiées » (Pop, Rock, Rhythmic music)
- « Formation musicale » (general music education, theoretical subjects, culture, etc)

## *To find more about Poitiers and the Region*

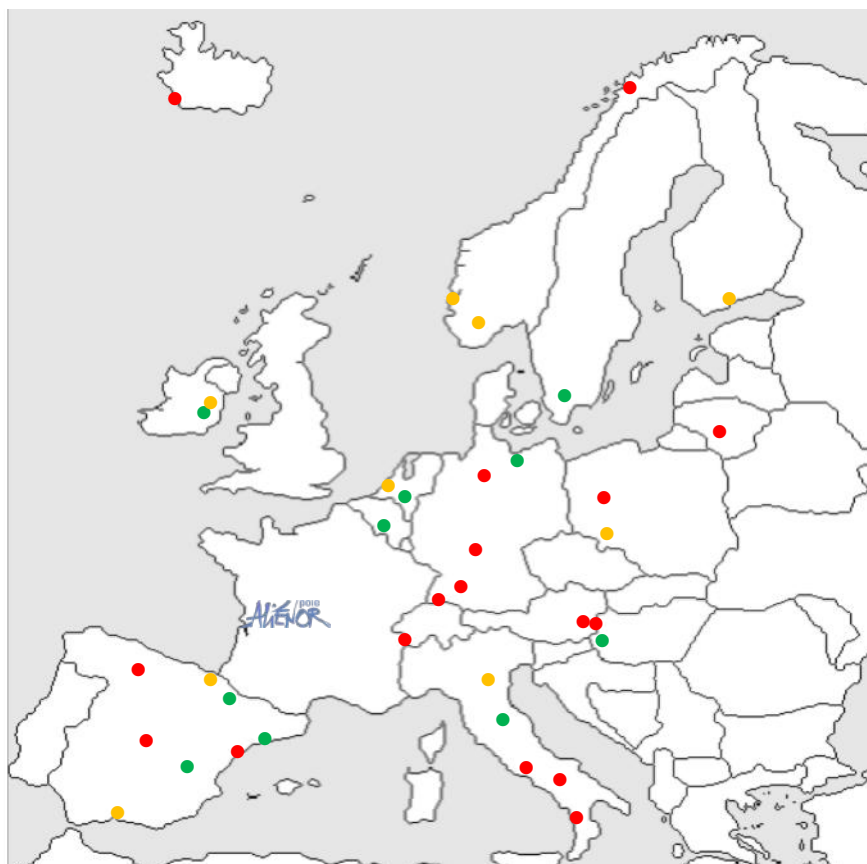
<http://www.poitiers.fr/>

<http://www.poitou-charentes.fr>

## PARTNERS

The PÔLE ALIÉNOR is an active member of the European Association of Conservatoires (AEC). Within this association, partnerships have already been established with European Higher Education Institutions:

Austria	Musik und Kunst Privatuniversität der Stadt Wien, University of Music and performing Arts Wien
Belgium	Erasmus Hogeschool Brussel - Koninklijk Conservatorium
Denmark	RAMA Aarhus/Aalborg
Finland	Sibelius Academy Helsinki
Germany	Hochschulen für Künste Bremen, Freiburg, Leipzig, Rostock, Trossingen, Würzburg
Iceland	Reykjavik : Iceland Academy of the Arts
Ireland	Royal Irish Academy of Music Dublin (RIAM), Conservatory of Music and Drama (DIT)
Italy	Conservatorio di Música : Bologna, Frosinone, Mantova, Salerno
Lithuania	Vilnius : Lietuvos muzikos ir teatro akademija (LMTA)
The Netherlands	Utrecht : Hoge School voor Kunsten (HKU)
Norway	Grieg Academy Bergen, University of Southern Norway (Rauland) UiT The Arctic University of Norway, Tromsø
Poland	Akademia Muzyczna : Poznan, Wrocław
Slovaquia	Vysoka Skola Musickvch umeni v Baratslave
Spain	Conservatorio Superior de Música : Albacete, Granada, Madrid, Málaga, Oviedo, Castellón, Pamplona, Zaragoza; Barcelona (ESMUC) ; San Sebastian (Musikene)
Sweden	Stockholm : Kungliga Musikhögskolan i Stockholm
Switzerland	Genève : Haute école de musique (HEM)



### *Jeune Orchestre de l'Abbaye (Saintes)*

The PÔLE ALIÉNOR and L'Abbaye aux Dames de Saintes give the Erasmus+ students the possibility of a « combined mobility » in the field of historically informed performance practice: orchestral sessions on classical and romantic instruments, solo and chamber music in baroque and classical repertoire, rhetoric, ornamentation, etc. For more information, contact Claire Michon ([c.michon@polealienor.eu](mailto:c.michon@polealienor.eu)) or Cécile Chemin ([chemin@abbayeauxdames.org](mailto:chemin@abbayeauxdames.org))



# TEACHERS

## **String Instruments**

Coordination : Emmanuel PESME

Violin	François-Marie Drieux	Cello	Yaëlle Quincaret
	Blandine Chemin		
Viola	Alain Trésallet	Double bass	Jérémie Decottignies
Orchestra	Guest conductors	Chamber music	Vlad Bogdanas

## **Saxophone**

Coordination : Gilles TRESSOS

Saxophone	Gilles Tressos	Saxophone ensemble	Thomas Gobert
	Christophe Bois		Guest conductors

## **Piano**

Coordination : Catherine SCHNEIDER

Piano	Catherine Schneider	Historical keyboards	Jean-Pascal Guillot
	Alain Villard		Pascal Dubreuil
Accompaniment	François-Luc Chaurin		
	Jacqueline Bensimhon		

## **Brass (in Tours)**

Coordination : Arnaud JUCHAULT, Thierry GUILBERT

Trumpet	Arnaud Juchault	Tuba	Stéphane Balzeau
Trombone	Thierry Guilbert	Horn	Arnaud Delépine

## **Percussions (in Tours)**

Coordination : Jean-Baptiste COUTURIER

Percussions	Jean-Baptiste Couturier		
	Rémi Durupt		

## **Early music, historical instruments**

Coordination : Claire MICHON

Singing	Noémi Rime	Harpsichord	Pascal Dubreuil
Violin	Marie Rouquié		Dominique Ferran
Recorder	Claire Michon	Organ	Olivier Houette
Cornetto	Judith Pacquier		Dominique Ferran
Traverso	Jean Brégnac		
Viola da gamba	Matthieu Lusson	Lute & theorbo	Pascale Boquet
Baroque cello	Hilary Metzger	Accompanist	Lujza Marková
			Jean-Miguel Aristizabal

## **Traditional music**

Coordination : Philippe COMPAGNON

Singing	Philippe Compagnon	Cornemuse	Gaëtan Polteau
	Sylvie Berger		Julien Barbances
	Solange Panis		
Violin	Jean-François Vrod	Diatonic accordion	Christian Pacher
	Philippe Ancelin		Philippe Compagnon
		Clarinet, Flutes	Bernard Subert

**Guest teachers and master-classes on the website: <http://www.polealienor.eu>**

## STUDY PLAN

An individual study plan, based on your Learning Agreement, will be drawn up for you. It defines the detailed content of your studies during the exchange period. It has to be signed before your arrival, but might be changed when you arrive. This will be finalised after the introduction days.

The table below is the global framework of your study plan at the PÔLE ALIÉNOR. You should use it as a "guideline" while choosing the courses for your Study plan in the application on <https://aec.dreamapply.com>.

However, you can select the courses freely in order to make the best study plan possible for you. For example, in the UE2, UE4, UE5, UE6, you can choose courses from other modules as well.

	AUTUMN SEMESTER	ECTS	SPRING SEMESTER	ECTS
UE1DN	<b>PRINCIPAL STUDY SUBJECT</b> <i>Pratiques principales</i> Instrumental course Practice with accompaniment Master-classes Repertoire study	6	<b>PRINCIPAL STUDY SUBJECT</b> <i>Pratiques principales</i> Instrumental course Practice with accompaniment Master-classes Repertoire study	6
UE3DN	<b>SPECIAL STUDIES</b> <i>Enseignements spécifiques au domaine</i> Ensemble practice : 2 courses ⇒ page 10-11 Musicianship 1 : 1 course ⇒ page 9 Musicianship 2 : 1 or 2 courses ⇒ page 11	6	<b>SPECIAL STUDIES</b> <i>Pratiques associées</i> Ensemble practice : 2 courses ⇒ page 10-11 Musicianship 1 : 1 course ⇒ page 9 Musicianship 2 : 1 or 2 courses ⇒ page 11	6
UE4DN	<b>COMPLEMENTARY COURSES</b> <i>Enseignements transversaux</i> Select 2 courses ⇒ page 13	6	<b>COMPLEMENTARY COURSES</b> <i>Enseignements transversaux</i> Select 2 courses ⇒ page 13	6
UE6DN	<b>SPECIFIC SESSIONS &amp; PROJECTS</b> <i>Session spécifique, compulsory</i>	3	<b>SPECIFIC SESSIONS &amp; PROJECTS</b> <i>Session spécifique, compulsory</i>	3

The study plan of regular student contains also courses at the University (in Poitiers or in Tours, depending on the study field). As an Erasmus+ student, you can choose to follow those courses or replace them by courses at the PÔLE ALIÉNOR.

UE2DN	<b>MUSICOLOGY</b> <i>Musicologie</i> Music History (University) Select period ⇒ page 15	6	<b>MUSICOLOGY</b> <i>Musicologie</i> Music History (University) Select period ⇒ page 15	6
UE5DN	<b>ELECTIVES</b> <i>UE Libre</i> (PÔLE ALIÉNOR or University) Select 1 course ⇒ page 15	3	<b>ELECTIVES</b> <i>UE Libre</i> (PÔLE ALIÉNOR or University) Select 1 course ⇒ page 15	3

If you are interested in other courses at the University, it will be possible to choose other subjects at your arrival in Poitiers or Tours.

### French Language courses

The Centre Français Langue Étrangère of the University delivers several courses: ⇒ page 20

As you have to pay for those courses, they cannot be included in your Erasmus learning agreement. However, the Centre FLE will deliver you extra ECTS.

## DESCRIPTION OF THE COURSES

In this part of the document, you will find information on each course, all in the same format:

Code	Name	Hours & ECTS	Department Study level	Semester	Language
UE1DN-RP-S1 UE1DN-RP-S2	<b>IN ENGLISH</b> <i>In French</i> Short description	Number of teaching hours / number of ECTS per semester	<b>Department</b>  Study level: Undergraduate Postgraduate (for Early Music only)	Autumn  Spring	French English where possible

### *Nota Bene:*

The number of ECTS is meant per semester, even for courses that take place through all the academic year.

Take this into account when making your study plan on [aec.dreamapply](http://aec.dreamapply)

- Applying for one semester ⇒ choose the subject code according to the semester (-S1 or -S2)
- Applying for 2 semesters ⇒ choose the subject twice, with the 2 different codes

Most of the complementary courses are linked to the study field. You can download the study plan and description of the study plan of each department on the website: <http://www.polealienor.eu/musique/international-en/erasmus-en>

### *Languages of teaching*

All the courses are given in French. However, in individual lessons and small groups, most of the teachers can teach in English and/or Spanish, Italian, German. *Italics = language spoken by some of the teachers.*

## UE 1 – PRINCIPAL STUDY SUBJECT

### STUDY FIELDS

Depending on your study field and instrument, you will be settled in Poitiers or in Tours.

#### **POITIERS**

STRING INSTRUMENTS: Violin, viola, cello, bass

SAXOPHONE

PIANO

EARLY MUSIC: all instruments, organ, singing

TRADITIONAL MUSIC: all instruments and singing

OTHER INSTRUMENTS: Woodwinds, Jazz, Pop-Rock, etc.

#### **TOURS**

CUIVRES

PERCUSSIONS

## **INSTRUMENTAL STUDIES**

UE1DN-RP-S1 UE1DN-RP-S2	<b>INSTRUMENTAL COURSES</b> <i>Répertoires principaux</i> Instrumental course Practice with accompaniment Master-classes Repertoire study	44h / 5 ECTS per semester	<b>All study fields and instruments</b>  Undergraduate Postgraduate (Early Music only)	Autumn  Spring	French English <i>Spanish</i> <i>German</i> <i>Italian</i>
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### Nota Bene

- All the components of this module are compulsory.
- According to your instrument, you have to add a compulsory course in Musicianship 1 ⇒ see below

### Repertoire study

Objectives: To develop personal tools and a critical mind on interpretation, editions.  
Historically informed performance practice  
First approach of a practiced-based artistic research



## UE 3 – SPECIAL STUDIES / SPECIFIC COURSES

### MUSICIANSHIP 1

One of the courses below is mandatory, according to your instrument.

#### MODERN INSTRUMENTS

UE3DN-LT-S1	<b>SIGHT-READING</b> <i>Lecture et transposition</i> Sight-reading in different contexts and styles. Practice of transposition. Approach of modal and tonal improvisation.	12h / 1 ECTS per semester	<b>Strings</b> <b>Saxophone</b> <b>Brass</b> <b>Woodwinds</b> Undergraduate	Autumn	French <i>English</i> <i>Italian</i>
UE3DN-LT-S2				Spring	

UE3DN-TDP-S1	<b>INSTRUMENTAL TECHNIQUE AND SIGHT-READING</b> <i>Technique et déchiffrage</i> Technical Tools adapted to keyboards and drums. Sight-reading on all percussion instruments.	12h / 1 ECTS per semester	<b>Percussion</b> Undergraduate	Autumn	French English
UE3DN-TDP-S2				Spring	

UE3DN-DP-S1	<b>SIGHT-READING</b> <i>Déchiffrage</i> Sight-reading techniques applied to solo repertoire, and accompaniment of instrumental and vocal pieces.	12h / 1 ECTS per semester	<b>Piano</b> Undergraduate	Autumn	French English
UE3DN-DP-S2				Spring	

#### EARLY MUSIC

UE3DN-O- MAnc-S1	<b>ORNAMENTATION</b> <i>Ornementation</i> The ornamentation seen as the basis of knowledge and performance practice of the different styles, The students will write/improvise ornamentations according to the style and the treatises: Grounds, Ballad tunes, ricercare, diminution, etc.	12h / 1 ECTS per semester	<b>Early Music</b> Undergraduate Postgraduate	Autumn	French English
UE3DN-O- MAnc-S2				Spring	

UE3DN-EML- MAnc-S1	<b>EARLY MUSIC LAB</b> Historically informed performance practice. Thematic seminars.	18h / 2 ECTS per semester	<b>Early Music</b> Undergraduate Postgraduate	Autumn	French English
UE3DN-EML- MAnc-S2				Spring	

#### TRADITIONAL MUSIC

UE3DN-PS- MTrad-S1	<b>HERITAGE AND SOURCES</b> <i>Le patrimoine et ses sources</i> Sources and collecting: methodological and practical approaches. Analysis of sources and documents, leading to an artistic output. Link with other musical aesthetics (Early music, Pop and Rock).	12h / 1 ECTS per semester	<b>Traditional music</b> Undergraduate	Autumn	French <i>English</i>
UE3DN-PS- MTrad-S2				Spring	

## ENSEMBLE PRACTICE

You have to choose 2 courses per semester (2 ECTS each):

- Orchestral practice and projects are compulsory for all the students of the study field
- Choose at least another course in a smaller ensemble (It is possible to participate to several groups. > add 2 ECTS/group).

## MODERN INSTRUMENTS

UE3DN-MdC-S1 UE3DN-MdC-S2	<b>CHAMBER MUSIC</b> <i>Musique de chambre</i> Students can choose repertoire <ul style="list-style-type: none"> <li>- Classical</li> <li>- Romantical</li> <li>- Contemporary</li> <li>- Early music</li> </ul>	7h / 2 ECTS per semester	<b>All study fields and instruments</b> Undergraduate	Autumn Spring	French English <i>Spanish</i> <i>German</i>
UE3DN-OrC-S1 UE3DN-OrC-S2	<b>STRING ORCHESTRA</b> <i>Orchestre cordes</i> 1 orchestral session per semester Compulsory for all the students in strings.	20h / 2 ECTS per semester	<b>Strings</b> Undergraduate	Autumn Spring	French English
UE3DN-ESx-S1 UE3DN-ESx-S2	<b>SAXOPHONE ORCHESTRA</b> <i>Grand ensemble Saxophones</i> 1 orchestral session (12 to 16 sax.) per semester, guest conductors. Compulsory for all students in saxophone	20h / 2 ECTS per semester	<b>Saxophone</b> Undergraduate	Autumn Spring	French English <i>Spanish</i>
UE3DN-QSx-S1 UE3DN-QSx-S2	<b>SAXOPHONE QUARTET</b> <i>Quatuor de Saxophones</i>	7h / 2 ECTS per semester	<b>Saxophone</b> Undergraduate	Autumn Spring	French English <i>Spanish</i>
UE3DN-OHRC-S1 UE3DN-OHRC-S2	<b>WIND ORCHESTRA</b> <b>Ensemble de cuivres et percussions</b> Orchestral session with the "Orchestre d'harmonie de la région Centre"	35h / 4 ECTS per semester	<b>Brass</b> <b>Percussion</b> Undergraduate	Autumn Spring	French English <i>English</i>

## EARLY MUSIC

UE3DN-MdC-MAnc-S1 UE3DN-MdC-MAnc-S2	<b>CHAMBER MUSIC - EARLY MUSIC</b> <b>Musique de chambre ancienne</b> Students can choose repertoire <ul style="list-style-type: none"> <li>- Medieval</li> <li>- Renaissance</li> <li>- Baroque</li> <li>- Pre-classical</li> <li>- Classical</li> </ul>	7h / 2 ECTS per semester	<b>Early music</b> <b>Strings</b> Undergraduate Postgraduate	Autumn Spring	French English <i>Spanish</i>
UE3DN-CFI-S1 UE3DN-CFI-S2	<b>RECORDER CONSORT</b> <i>Consort de flûtes à bec</i> Consort repertoire from 1480 to 1650 on Renaissance instruments. Organology, tuning, original notation, instrumentation, diminution.	8h / 2 ECTS per semester	<b>Early Music</b> <u>Recorder</u> Undergraduate Postgraduate	Autumn Spring	French English German Italian

UE3DN-CVI-S1	<b>VIOLIN AND VIOLA DA GAMBA CONSORT</b> <i>Consort de violes et violons</i> Polyphonic music (instrumental, vocal repertoire) 1500-1650. Organology, tuning, original notation, diminution.	8h / 2 ECTS per semester	<b>Early Music</b> <u>Baroque violin</u> <u>Viola da gamba</u> Undergraduate Postgraduate	Autumn	French English
UE3DN-CVI-S2				Spring	

## TRADITIONAL MUSIC

UE3DN-ETrad-S1	<b>TRADITIONAL MUSIC ENSEMBLE</b> <b>Ensemble de musique traditionnelle</b> Instrumental and vocal ensemble practice. Traditional dancing: how to play for the dancers. Repertoire from the French area and from the cultural areas of the students.	14h / 3 ECTS per semester	<b>Traditional music</b> Undergraduate	Autumn	French English
UE3DN-ETrad-S2				Spring	

## MUSICIANSHIP 2

You have to choose a minimum of 1 course per semester (2 ECTS each), according to your study field.

## MODERN INSTRUMENTS

UE3DN-Clav-S1	<b>KEYBOARD SKILLS</b> <i>Clavier complémentaire</i> Accompaniment of simple melodies (modal or tonal). Basis technical skills on the keyboard. Developing invention and creativity on the piano.	12h / 2 ECTS per semester	<b>Strings</b> <b>Saxophone</b> <b>Brass</b> <b>Woodwinds</b> Undergraduate	Autumn	French English <i>Spanish</i>
UE3DN-Clav-S2				Spring	

UE3DN-AA-S1	<b>ANALYSIS FOR PERFORMANCE</b> <i>Analyse appliquée</i> Musical analysis leading to performance practice. Baroque: musical rhetoric, tempi of the dances, ornamentation, etc. Classical and Romantic: sonate, concerti, chamber music etc. 20 <sup>th</sup> and 21 <sup>st</sup> centuries: contemporary languages.	12h / 2 ECTS per semester	<b>Strings</b> <b>Saxophone</b> <b>Piano</b> <b>Woodwinds</b> Undergraduate	Autumn	French English
UE3DN-AA-S2				Spring	

UE3DN-tpJ-S1	<b>JAZZ IMPROVISATION</b> <i>Improvisation Jazz</i> Improvisation on standards, practice of patterns. Blues, New Orleans, Swing.	12h / 2 ECTS per semester	<b>Strings</b> <b>Saxophone</b> <b>Piano</b> <b>Woodwinds</b> Undergraduate	Autumn	French English <i>Spanish</i>
UE3DN-tpJ-S2				Spring	

UE3DN-TRP-S1	<b>TRANSPPOSITION, SCORE READING, ORCHESTRAL REDUCTION</b> <i>Transposition, réduction</i> Transposition of accompaniment. Reducing scores of choral music, string quartet or orchestral pieces.	12h / 2 ECTS per semester	<b>Piano</b> Undergraduate	Autumn	French <i>English</i>
UE3DN-TRP-S2				Spring	

UE3DN-HaP-S1	<b>FIGURED BASS READING, HARMONIZATION</b> <i>Harmonie au piano</i> Practice of accompaniment and harmonisation in different styles (popular, classical, romantic) Approach of Basso continuo, Jazz harmony, improvisation.	12h / 2 ECTS per semester	<b>Piano</b> Undergraduate	Autumn	French <i>English</i>
UE3DN-HaP-S2				Spring	

UE3DN-EAr-S1	<b>COMPOSITION, ARRANGEMENT</b> <i>Écriture, arrangement</i> Rules and techniques of composition from baroque music to contemporary music, traditional and Jazz. Analysis, arrangement and instrumentation of classical, traditional, Jazz and Pop pieces.	12h / 2 ECTS per semester	<b>Brass Percussion</b> Undergraduate	Autumn	French <i>English</i>
UE3DN-EAr-S2				Spring	

UE3DN-İpD-S1	<b>ACCOMPANYING SKILLS FOR DANCERS</b> <i>Improvisation et accompagnement de la danse</i> Improvisation and accompaniment on the vibraphone and marimba, in relation to Jazz and dance. Accompaniment of dance lessons.	12h / 2 ECTS per semester	<b>Percussion</b> Undergraduate	Autumn	French <i>English</i>
UE3DN-İpD-S2				Spring	

## EARLY MUSIC

UE3DN-MAnc-BCC-S1	<b>BASSO CONTINUO (Keyboards)</b> <i>Basse continue (claviers)</i> Basso Continuo according to the different styles and periods, the treatises. Improvisation, Partimenti.	12h / 2 ECTS per semester	<b>Early music keyboard</b> Undergraduate Postgraduate	Autumn	French English
UE3DN-MAnc-BCC-S2				Spring	

UE3DN-MAnc-BCmel-S1	<b>BASSO CONTINUO (instruments and singers)</b> <i>Basse continue (instruments mélodiques et chanteurs)</i> BC seen as the basis of improvisation and composition, and the fundament of the performance practice. Keyboard skills.	12h / 2 ECTS per semester	<b>Early music instruments and singers</b> Undergraduate Postgraduate	Autumn	French English
UE3DN-MAnc-BCmel-S2				Spring	

UE3DN-MAnc-Acc-S2	<b>TUNING SYSTEMS</b> <i>Accord et tempéraments</i> Theory and practice of the early tuning systems, and how to use them in the performance. Harpichord tuning.	12h / 2 ECTS per semester	<b>Early music</b> Undergraduate Postgraduate	Spring	French English
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UE3DN-MAnc-Sol-S1	<b>MODES, SOLMISATION, COUNTERPOINT</b> <i>Modes, solmisation, contrepoint</i> Early solfeggio; practice on original sources; notation, proportions; Improvised counterpoint.	12h / 2 ECTS per semester	<b>Early music</b> Undergraduate Postgraduate	Autumn	French English
UE3DN-MAnc-Sol-S2				Spring	

## TRADITIONAL MUSIC

UE3DN-MTr-ST-S1	<b>STYLES, MODES, VARIATION</b> <i>Styles, modalité, variation</i> Styles, modes, tuning systems, organology, variation, etc. from a specific cultural area.	14h / 3 ECTS per semester	<b>Traditional music</b> Undergraduate	Autumn	French English
UE3DN-MTr-ST-S2				Spring	

## UE 4 – INTERDISCIPLINARY COURSES

**Nota Bene:** Choose 2 or 3 subjects in the list below or in other modules (UE5, Pedagogical Studies, University) ⇒ pages 14-15

UE4DN-DTr-S1 UE4DN-DTr-S2	<b>TRADITIONAL DANCE</b> <i>Atelier danse traditionnelle</i> Practice of traditional dances from different regions.	10h / 2 ECTS per semester	<b>Strings</b> <b>Piano</b> <b>Saxophone</b> <b>Woodwinds</b> <b>Early Music</b> <b>Traditional Music</b> Undergraduate	Autumn Spring	French English
UE4DN-ER-S1 UE4DN-ER-S2	<b>RHYTHMIC EDUCATION</b> <i>Éducation rythmique</i> The numerous aspects of rhythm in performance practice: phrasing, tempo, poly-rhythmic, pluri-rhythmic, etc.	10h / 2 ECTS per semester	<b>Brass</b> <b>Percussion</b> Undergraduate	Autumn Spring	French English
UE6DN-PC-S1 UE6DN-PC-S2	<b>BODY TECHNIQUES</b> <i>Pratiques corporelles</i> - Feldenkrais Method - Ergonomy and posture - Corporal consciousness	18h / 3 ECTS per semester	<b>All study fields and instruments</b> Undergraduate	Autumn	French English
UE4DN-SM-S1 UE4DN-SM-S2	<b>PROFESSIONALISATION</b> <i>Médiation et outils d'insertion</i> Methodology: Portfolio; Organisation (planning, communication)	12h / 3 ECTS per semester	<b>All study fields and instruments</b> Undergraduate	Autumn Spring	French English
UE5DN-Opt-S2	<b>ELECTIVES</b> <i>Options</i> The electives change every year. Examples: Historically informed performance; Recording; Harpsichord and BC	12h / 2 ECTS per semester	<b>All study fields and instruments</b> Undergraduate	Spring	French English
UE4DN-Proj-S2	<b>COLLECTIVE PROJECT</b> <i>Projet – pratique de la scène</i> Transversal project (creation of a show mixing music and theater), elaborated by the group of students.	20h / 3 ECTS	<b>All study fields and instruments</b> Undergraduate	Spring	French English
UE4DN-Enr-S2	<b>RECORDING TECHNIQUES</b> <i>Enregistrement et montage</i> From recording to editing and mixing. Recording techniques editing (Pro-Tools)	12h / 2 ECTS	<b>All study fields and instruments</b> Undergraduate	Spring	French English

## UE 5 – ELECTIVES

Electives are different every year. You can choose one or more subject at your arrival, at the PÔLE ALIÉNOR or at the university. They are usually 3 ECTS each.

## UE 6 – SESSIONS

Nota Bene : The participation to the « session spécifique » is mandatory for all the students of the study field.

UE6DN-SSp-S2	<b>SPECIFIC SESSION</b> <i>Session spécifique</i> Common project for all the students of the study field (orchestra, concerts, transversal project, etc.	20h / 4 ECTS	<b>All study fields and instruments</b> Undergraduate	Spring	French English
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# PEDAGOGICAL STUDIES

Besides the performance practice, the CESMD offers a teacher training program for instrumental and vocal teachers, leading to the Diplôme d'État (DE). The « *Diplôme d'État (DE) de professeur de musique* » is a professional diploma, required for teaching in most public and private music schools in France. *Erasmus+ students can choose some components of this program.*

## ARTISTIC PRACTICE

UE1DE-MDTTr-S1	<b>TRADITIONAL MUSIC &amp; DANCE</b> <i>Musiques et danses traditionnelles</i> Improvisation, creation, aural transmission. Singing and playing for the dancers. Cultural heritage, identity, territories...	18h / 3 ECTS	<b>All study fields and instruments</b> Undergraduate	Autumn	French
UE3DE-Th-S1	<b>MUSIC &amp; THEATRE</b> <i>Théâtre</i> How to be on stage. Relationship between Music and Theatre: text/ music, meaning of the music and musicality of the words. Corporal training.	18h / 3 ECTS	<b>All study fields and instruments</b> Undergraduate	Autumn	French
UE1DE-Impro-S2	<b>IMPROVISATION</b> Improvisation, free from the tonal/modal systems.	18h / 3 ECTS	<b>All study fields and instruments</b> Undergraduate	Spring	French English
UE1DE-MAA-S2	<b>POP-ROCK / RHYTHMIC MUSIC</b> <i>Musiques actuelles amplifiées</i> Culture and practice of the modern rhythmic music.	18h / 3 ECTS	<b>All study fields and instruments</b> Undergraduate	Spring	French English

## DIDACTICS

UE2DE-AtPd-S1 UE2DE-AtPd-S2	<b>INSTRUMENTAL DIDACTICS</b> <i>Ateliers pédagogiques</i> Collective and transversal approach of the instrumental or ensemble lesson, based on analyses of real teaching situations (live or video).	17h / 3 ECTS per semester	<b>All study fields and instruments</b> Undergraduate	Autumn Spring	French English
UE2DE-AtPdTr-S1 UE2DE-AtPdTr-S2	<b>DIDACTICS TRADITIONAL MUSIC</b> <i>Didactique spécifique</i> Pedagogical specificity linked to the aural transmission, to the practices of the cultural areas. Relationship between tradition and contemporary world.	6h / 1 ECTS per semester	<b>Traditional Music</b> Undergraduate	Autumn Spring	French English
UE4DE-ScEd-S1 UE4DE-ScEd-S2	<b>EDUCATIONAL SCIENCES</b> <i>Sciences de l'éducation</i> Approach of the most important trends and subjects in the educational sciences.	15h / 2 ECTS per semester	<b>All study fields and instruments</b> Undergraduate	Autumn Spring	French
UE4DE-Psyc-S1 UE4DE-Psyc-S2	<b>PSYCHOLOGY</b> <i>Psychologie &amp; sociologie</i> Psychology of the children an the teen-ager in Relationship with the musical pedagogy.	15h / 2 ECTS per semester	<b>All study fields and instruments</b> Undergraduate	Autumn Spring	French
UE5DE-Obs-S2	<b>INTO THE MUSIC SCHOOL</b> <i>Stage d'observation</i> 3 days of observation in a French music school: relation with the community, organisation, environment and partners, pedagogical project, etc.	24h / 4 ECTS	<b>All study fields and instruments</b> Undergraduate	Autumn Spring	French



## UE 2 – MUSICOLOGY (University)

As an Erasmus+ student registered at the CESMD, you can also choose courses at the University (in Poitiers or in Tours, depending on the study field).

If you are interested in other courses at the University, it will be possible to choose other subjects at your arrival in Poitiers or Tours.

### UNIVERSITY OF POITIERS

UE2L-UP-HM-S1	<b>HISTORY OF MUSIC</b> <i>Histoire de la musique</i> Historical periods can change from autumn to spring semester - Moyen-Âge - Renaissance - Baroque - XIXe siècle - XXe – XXIe siècles	24h 3 ECTS / semester / subject	<b>Strings</b> <b>Piano</b> <b>Saxophone</b> <b>Early Music</b> Undergraduate	Autumn	French
UE2L-UP-HM-S2				Spring	

### UNIVERSITY OF TOURS

UE2L-UT-HM-S1	<b>HISTORY OF MUSIC</b> <i>Histoire de la musique</i> Historical periods can change from autumn to spring semester - Moyen-Âge - Renaissance - Baroque - XIXe siècle - XXe – XXIe siècles	24h 3 ECTS / semester / subject	<b>Percussion</b> <b>Brass</b> Undergraduate	Autumn	French
UE2L-UT-HM-S2				Spring	

## UE 6 – ELECTIVES (University)

At your arrival, you will have the opportunity to choose a course at the University (numerous possible subjects in all study fields).

UE6-LP-Lib-S1	<b>ELECTIVES – Options (Université)</b> Choir, vocal ensemble, choir conducting, Ethno-musicology, Acoustics, Sport; Musiques actuelles; Musique et société; Chanson de tradition orale francophone	20h / 2 or 3 ECTS per semester / per subject	<b>All study fields            and            instruments</b> Undergraduate	Autumn	French
UE6-LP-Lib-S2				Spring	

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# MASTER PROGRAM EARLY MUSIC

MASTER UNIVERSITAIRE « Musique : recherche et pratiques d'ensemble », Musique ancienne

This course is open to all instrumentalists and singers specialised in historical instruments.

This Master-programme is intended for the students who wish to combine a high level in musical performance practice with an approach of the academic research.

The programme prepares the students to a diversity of professions, and helps them build their own musical and artistic approach, and a personal approach to their career, taking in consideration the constant evolutions within the artistic world.

## MUSICAL AND ARTISTIC TRAINING, AT THE PÔLE ALIÉNOR

### PERFORMANCE PRACTICE

- In-depth study of the main repertoire (instrumental and chamber music): lessons are given by teachers and guest-teachers chosen in relation to the students' project
- Repertoire study

### PROFESSIONALIZATION (*Mise en situation professionnelle*)

- Concerts and artistic projects
- Internships
- Training in recording and editing

## MUSICOLOGY & RESEARCH, AT THE UNIVERSITY

The Department of musicology of the University of Poitiers provides academic support to practical instrumental/vocal development.

The teachers, researchers, and guest-researchers will provide instruction and seminars on:

- Study of theoretical sources
- Research methodology (digital resources, repertoire analysis, organology, etc.)
- Critical edition
- Research essay

## LANGUAGE REQUIREMENTS

The French language is used in all courses and lessons, as well as during the entrance examinations. Knowledge of French language is mandatory for all applicants: non-French-speaking students must give an official certificate of **the level B1**.

## STUDY PLAN FOR REGULAR STUDENTS

	AUTUMN SEMESTER	ECTS	SPRING SEMESTER	ECTS
UE1 MA1	<b>MUSICOLOGY</b> <i>Forme et usage de la partition</i> <i>Concepts et outils</i>	9	<b>MUSICOLOGY</b> <i>Forme et usage de la partition</i> <i>Insertion professionnelle et médiation culturelle</i>	6
UE2MA1	<b>TRANSVERSAL SKILLS</b> <i>Compétences numériques</i> <i>Langue vivante</i>	6	<b>TRANSVERSAL SKILLS</b> <i>Compétences numériques</i> <i>Langue vivante</i>	6
UE3MA1	<b>PERFORMANCE PRACTICE</b> <b>Formation de l'interprète et professionnalisation</b> <i>Chamber music</i> <i>Instrumental courses</i> <i>Production et diffusion artistique</i> - <i>Early Music Lab</i> - <i>Masterclass &amp; sessions</i>	15	<b>PERFORMANCE PRACTICE</b> <b>Formation de l'interprète et professionnalisation</b> <i>Chamber music</i> <i>Instrumental courses</i> <i>Production et diffusion artistique</i> - <i>Early Music Lab</i> - <i>Projet de réalisation artistique</i> - <i>Masterclass &amp; sessions</i> <i>Étude des traités</i> <i>Recital (solo &amp; chamber music)</i>	18

	AUTUMN SEMESTER	ECTS	SPRING SEMESTER	ECTS
UE1 MA2	<b>MUSICOLOGY</b> <i>Sources de la performance musicale</i> <i>Aide individualisée à la préparation du mémoire</i>	6	<b>MUSICOLOGY</b> <i>Sources de la performance musicale</i> <i>Aide individualisée à la préparation du mémoire</i>	3
UE2MA2	<b>TRANSVERSAL SKILLS</b> <i>Langue vivante</i> <i>Recherche de stage et insertion professionnelle</i>	6	<b>TRANSVERSAL SKILLS</b> <i>Langue vivante</i> <i>Stage ou validation de l'expérience professionnelle</i> <i>Mémoire de recherche</i>	12
UE3MA2	<b>PERFORMANCE PRACTICE</b> <i>Formation de l'interprète et professionnalisation</i> <i>Production et diffusion artistique</i> - <i>Early Music Lab</i> - <i>Enregistrement et montage</i> - <i>Masterclass &amp; sessions</i>	18	<b>PERFORMANCE PRACTICE</b> <i>Formation de l'interprète et professionnalisation</i> <i>Production et diffusion artistique</i> - <i>Early Music Lab</i> - <i>Masterclass &amp; sessions</i> <i>Recital</i>	15

## DESCRIPTION OF THE COURSES

### UE 1 – MUSICOLOGY

UE1M1-SMT-S1	<b>FORMS &amp; USES of the SCORE</b> <b>Formes et usages de la partition</b> Study of different sources (printed and manuscripts). Links between the context of the source, their characteristics, status and functions and the way they were used. Critical approach of the score and influence on performance.	24h 6 ECTS	<b>Early Music</b> Postgraduate Master 1	Autumn	French
UE1M1-Meth-S1	<b>METHODOLOGY 1</b> <b>Concepts et outils</b> Methodological tools for the artistic research.	24h 3 ECTS	<b>Early Music</b> Postgraduate Master 1	Autumn	French <i>English</i>
UE1M2-SSp-S1 UE1M2-SSp-S2	<b>MUSICOLOGY : SOURCES &amp; PRACTICES</b> <b>Sources de la performance musicale</b> Examples of subjects : recording and performance ; From the score to the sound ; Beating time and the sense of the bar ; Orchestral disposition ; History of the recording; Re-creation, reconstitution.	24h 6 ECTS / semester	<b>Early Music</b> Postgraduate Master 2	Autumn  Spring	French

### UE 2 – TRANSVERSAL SKILLS

UE2MA-LV-S1 UE2MA-LV-S2	<b>LANGUAGE COURSE</b> <b>Langue vivante</b>	18h/semester 3 ECTS	<b>Early Music</b> Postgraduate Master 1 / Master 2	Autumn  Spring	
UE2MA-STIm	<b>INTERNSHIP</b> <b>Stage d'immersion professionnelle</b> The partnerships of the CESMD give the student the opportunity to realise an internship in several fields: ensemble practice, communication, diffusion, production, etc.	35-70h / 6 ECTS	<b>Early Music</b> Postgraduate	Spring	French

UE5M2-Mem	<b>RESEARCH ESSAY</b> <i>Mémoire de recherche</i> Definition of the subject. Historiography and bibliography. Individual support.	12H 12 ECTS	<b>Early Music</b> Postgraduate	Autumn & Spring	French English
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## UE3 PERFORMANCE PRACTICE & PROFESSIONALIZATION

UE3MA-MdC-S1 UE3MA-MdC-S2	<b>CHAMBER MUSIC Master</b> <i>Musique de chambre Master</i> ⇒ <a href="#">page 10-11</a>	15h / 5 ECTS  5 ECTS	<b>Early Music</b> Postgraduate	Autumn  Spring	French English <i>Spanish</i>
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UE3MA-PI-S1 UE3MA-PI-S2	<b>INSTRUMENTAL PRACTICE</b> <i>Pratique instrumentale</i> Instrumental course Practice with accompaniment Master-classes Repertoire study	12h 4 ECTS  4 ECTS	<b>Early Music</b> Postgraduate	Autumn  Spring	French English <i>Spanish</i>
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UE3M1-SMT-S2	<b>TREATISES STUDY</b> <i>Études des traités</i> Study of the principal treatises (Rhetoric, theoretical texts, instrumental methods) in the Baroque area. Fundamental and theoretical knowledge and practical applications.	24h 6 ECTS	<b>Early Music</b> Postgraduate	Spring	French
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UE3MA-PRA	<b>ARTISTIC PROJECT</b> <i>Projet de réalisation artistique</i> Project leading to concerts or show for different audiences (children, adults, etc.). Opportunity to prepare the concerts in a school, relationship with the teachers, etc.	24h / 6 ECTS	<b>Early Music</b> Postgraduate	Autumn & Spring	French
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UE3MA-EnrM	<b>RECORDING SESSION</b> <i>Enregistrement &amp; montage</i> Recording session in a professional context: preparation, recording techniques, producing, editing, etc. It provides the student a short professional "demo".	18h / 3 ECTS	<b>Early Music</b> Postgraduate	Autumn	French English
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UE4DN-SSp-S2	<b>SESSION SPÉCIFIQUE EARLY MUSIC</b> This module is common to all the Early Music students. ⇒ <a href="#">page 12</a> For the Master students, it might be replaced by other contents to be determined individually with the student according to hi/her needs (Ornamentation, Tuning, Counterpoint, Basso continuo, etc.) ⇒ <a href="#">page 9-12</a>	18h / 3 ECTS	<b>Early Music</b> Postgraduate	Spring	French English
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UE3M2-Org-S1	<b>ORGANOLOGY</b> Participation to conferences and colloquia. Internship or sessions with instrument makers.	18h 2 ECTS	<b>Early Music</b> Postgraduate Master 2	Autumn	French <i>English</i>
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UE3M2-AnR-S2	<b>ANALYSIS OF THE REPERTOIRE</b> <i>Analyse des répertoires</i> This course adapted every year, according to the instrumental and specific areas of study of the students.	24h 3 ECTS	<b>Early Music</b> Postgraduate Master 2	Spring	French English
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# ASSESSMENT AND GRADING SYSTEM

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## *Learning Agreement and Transcript of Records*

Your mobility at the PÔLE ALIÉNOR will be taken into account for the validation of your diploma.

The Learning Agreement defines the subjects you follow at the CESMD. It has to be signed and validated by your home institution before your arrival. It is possible to change some courses at your arrival: in this case it has to be validated again.

At the end of your stay, the PÔLE ALIÉNOR will send a Transcript of Records to you and to the responsible person in your home institution. This document will make the transfer of credits possible.

The validation of your results is the responsibility of your home institution.

## *Grading scale*

In the French assessment system (schools and University), the marking scale is 0 - 20. Marks above 16 are very rare for a subject area, and they are exceptional for a semester- or year average. To pass a course unit, a student must receive 10 as a minimum.

Grading scale at the CESMD	<i>General, qualitative description of the evaluation criteria</i>
16 and above	<i>An excellent performance, clearly outstanding.</i>
15	<i>A very good performance.</i>
14 13	<i>A good performance in most areas.</i>
12 11	<i>A satisfactory performance, but with significant shortcomings.</i>
10	<i>A performance that meets the minimum criteria, but no more.</i>
9 8	<i>A performance that does not meet the minimum academic criteria.</i>
< 8	<i>Very unsatisfying result. Negative assessment.</i>

*Q = Quitus → validation without grade (participation certificate). For example for « pratiques corporelles » (Alexander technique, Feldenkrais, Yoga, etc).*

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# GENERAL INFORMATION

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*This information will be useful before your arrival. You will get more precise information at your arrival.  
The international office of the PÔLE ALIÉNOR provides individual help upon request.*

## INTRODUCTION WEEK

The academic year starts with introduction days to welcome all the new students (regular as well as Erasmus+ students): the "Journées d'accueil" (precise dates and schedule to be confirmed). The participation is mandatory on the 2 days.

You should arrive in Poitiers at the very end of August. A more detailed programme will be sent in late August.

During those days you will be provided with information regarding enrolment, study services and practical matters regarding your stay. Musical activities and a tour in Poitiers city are also included in the programme.

Do not miss this opportunity to receive important information and meet the coordinator of the study field and the teachers, along with the other students!

## REGISTRATION

As an Erasmus+ student, you have to be registered at your home institution. At your arrival, you will register at the PÔLE ALIÉNOR, and possibly at one of the Partner Universities (Poitiers or Tours) according to your study field. →page 8 (Principal study subject)

## FRENCH LANGUAGE COURSE

### University of Poitiers

This link is to the French language for foreigners: <http://cfle.univ-poitiers.fr/>

The Centre FLE delivers several courses:

- Intensive course: **at the end of August** (applications by July 15)
- Regular courses: this is "heavy" (18 hours a week)
- "À la carte" courses, 2 hours modules, depending on your level

You have to pay for those courses, so they cannot be included in your Erasmus learning agreement, but you will get extra ECTS.

To learn French on the web, visit: <http://www.lepointdufle.net/p/apprendre-le-francais.htm>

### University of Tours

<http://international.univ-tours.fr/profils-en/learning-french-275937.kjsp?RH=INTER-FR-PROFILS>

## HOUSING

Please note that the PÔLE ALIÉNOR, is NOT responsible for arranging your accommodation. However, we will do our best to assist you in case you face problems in finding accommodation.

There you have a link explaining the different possibilities. <http://cfle.univ-poitiers.fr/spip.php?article31&lang=fr>

Of course you can try to find a room in a university housing building, but Poitiers is a small city, and you'd better find a room in the city-center.

The simplest way is to contact some students who could help you finding some contacts. When you'll confirm your registration, the international office will send you e-mail addresses of several students who can help you.

### **Practical guide for international students**

Although the PÔLE ALIÉNOR, is NOT part of the Université de Poitiers, you'll find in this guide a lot of information about administrative formalities (health insurance, etc.) and practical information. <http://www.univ-poitiers.fr/international/venir-etudier-a-poitiers/>

## VISA

Students from the European Union and European Economic Area do not require visas.

Students residing in the European Community who do not have European citizenship must apply for a student visa at the French consulate of their country of residency. Their European residence permit allows them to stay in France legally for 3 months only, which is not sufficient for a student mobility program.

Applications for a "long séjour" (long stay) visa must be submitted in your country of residence. There is no way of obtaining authorization for a visa once you have arrived in France.



## *LIST OF DOCUMENTS*

You might need the documents below for administrative procedures:

- Transcript of records and/or diploma
  - Passport sized photos (at least 5)
  - ID card or passport + a photocopy
  - Student's ID card of your home institution
  - Official document from your home institution granting permission to study as an Erasmus+ student
  - Necessary documents for the housing (eg. guarantee by your parents for the rent).
  - Proof of health insurance (EHIC: European Health Insurance Card for EU nationals)
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Soutiens et partenaires du pôle Aliénor

